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ABSTRACT

Challenging popular prognostications and asserting that the complex mix of technologies projects suggests no clear path to the future, this book offers an alternative model to a simplistic digital future. The book is divided into four main parts. Chapters in the first part, "Being Analog," consider the need to get over the digital utopia, recognizing that ever-shifting complex combinations of digital and analog collections must replace the dreams of digital futures. Part 2, "Libraries and Librarians," focuses on libraries of the future as complex places providing complex services, illustrates that the strength in libraries lies in their diversity, and discusses the importance of continuing library education in this age of constant change. Part 3, "Resources and Users," highlights the need to stay in contact with users as decisions are made about new media. The fourth part, "Creating Tomorrow's Libraries," discusses cataloging, partnerships between libraries and the community and among the community of libraries, and new library roles. (Contains a bibliography and an index.) (AEF)

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